

FULL, ARTIFICIAL

 I am always thinking of ids. My psyche is committed
to it. Last night while lying in bed I thought up a couple
of good ones. How do I determine that they are good?
It is a matter of how they grab me artistically/semantically.
Ids are art. That does not mean they are arbitrary. It
means they correspond to image schemas already within me, in
my subconscious, and improve on those image schemas, making
them stronger.
 full - a more satisfying, sometimes more accurate variation
of , without "container".

 artificial (formally !)

Graphic opposite of  natural (r plant) - naturally
growing out of

 shows the hand of man reaching down into.

 /  natural/artificial

A fine graphic opposite pair, IMO.

With  I abandon the etymid, which pleases me.

But now  artificial, is dependent in part on , on
its conjunction in binary opposition in this
new ideographic constellation **.

NOTES:  art  create  beauty

etymid - etymologically based ideogram