⊙ 🔒 # ‡‡ ∥ 為 ᗑ~ + ᵗᵗ 屮~ᵣ 🔲~

My goals with ids are psychological + philosophical + intellectual.

‡ 厂 為 ᗑ , ι a ∀ △ ◻ 為 → ᵗᵗ a ⊙ 卩 ⟶ ⏟ # 😧

As for psychology, it is a big change to have a whole new way to deal with concepts.

‡‡ a 卩 x̄ⁿx̄ → 😧 , ⊖ → x̄ , ᗑ ᵗᵗ⁻ ᓚ 為 ᗑ⁻ c ∀ 1 → ᵗᵗa c ∀ → 🔲 △ 為 . ◻ 1 ☀ . 🔼 ⟵ ↑ x̄ , ι a ∀ 為 ᗑ ~ △ . ╲ 中 為 c a 卩 , ↑ 𝑘 + ↑ 𝜎 → x̄ⁿx̄ → 𝜉 .

Ids give a new relationship to concepts; the commitment to representing ideas graphically is a big one. To have a vast store house of images in one's subconscious that always come up automatically is a big psychological change. It constitutes a new, more personal + more creative relationship to language.

⊙ ᵗᵗ ‡ ⊙ 為 ᾱ + ᵗᵗ ⊙ 卩 "ᗑ ⌐ ◻ ‡ 屮 , ∮ ⍾ ⤵ . ⊙ ᵗᵗ ⁻ 為 ⌐ ◯ ⁻ 🔼 . ⊟ ⋰⟶ ⊙ ☰ ↑ ⊃ 🦗 : ◻ a ℝ̃ ⁻ 口 is , ╲ 🕖 a . 卩 △ . ⊢ ▽ ⋰⟶ ⊙ au 🔲 , a 厂 𝜎° . ⊙ᵗ 1 .

I have made some effort toward + had some success at thinking in ids only, without mental sound. I have the feeling that the flow of thought might be faster. If achievable on a functional basis, it would be a profound change. But this might be an illusion, a false hope. We'll see.